

RL 7.3:

2. How are the characters in this selection affected by the setting?
3. How does the conversation in paragraphs 2 and 3 impact the story's plot?
4. What is the effect of the author's use of foreshadowing in paragraph 4?
39. How does the setting affect the selection?

## **How do story elements interact?**

## Definitions

Setting- time and place of the action

Character- people or animals that take part in the action of a literary work

Plot- the sequence of events in a literary work

## Example

### Showboats

In pioneer days the coming of a showboat was a big event. It was the only fun for many settlers along the Mississippi and Ohio rivers. There were no movies. A boat bringing singers, dancers, and actors was a big treat.

One of the first groups to perform from a boat was the Chapman family. They floated from town to town on a large, flat boat. The boat was one hundred feet long. After they landed, the Chapmans paraded through the town. They played trumpet and hung posters to announce their show. That night almost everyone in town came to see them.

Tickets cost fifty cents. But instead of paying money, some people traded things they had grown or made. The Chapmans often got fresh berries or homemade bread!

pg. 13

1. How are the characters in this selection affected by the setting?

**Answer:** The characters affect the setting because they performed for people up and down the river during a time when there was no other form of entertainment.

**Page Number:** 13

**Textual Evidence:** "They floated from town to town on a large, flat boat."

2. How does the setting affect the selection?

**Answer:** The setting affects the selection because it tells of how people were entertained along the Mississippi and Ohio rivers in the past.

**Page Number:** 13

**Textual Evidence:** "In pioneer days the coming of a showboat was a big event. It was the only fun for many settlers along the Mississippi and Ohio rivers."

# Activity

Directions: Answer each of the following questions in a complete sentence and give textual evidence and the page number to support your answer.

1. How are the characters in this selection affected by the setting?

**Answer:**

**Page Number:**

**Textual Evidence:**

2. How does the setting affect the selection?

**Answer:**

**Page Number:**

**Textual Evidence:**

3. How do the conversations affect the story's plot?

**Answer:**

**Page Number:**

**Textual Evidence:**